

# Duct Tape

## (Materia Potens et Adhaesiva)

Two-part Chorus and Piano\*

Words and Music by  
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Ranges: Part I                      Part II



**Narration:** Many years ago in a darker time, people lived in chaos. All around them, things seemed to fall apart – clothes ripped, vessels leaked, appliances fell into disrepair. But one day, something amazing was created that changed the world. Was it a strong sword? No! A powerful wand? Don't be ridiculous! A magic ring? Well... sort of... That amazing thing was the first ever roll of...

1 **Freely**

ff      mp

8va

5 All voices *mp*

Duct Tape! It was

Mysteriously, with urgency  $\text{♩} = \text{ca. } 132\text{-}138$

mp

9 forged from some rub - ber ad - he - sive with

Duration: approx. 3:30

13

fab-ric back - ing so it would be tough. And it

grant - ed who - ev - er pos - esed it the

pow-er to fix lots of house - hold stuff. It has

mag - ic more po - tent then Mer - lin's. It's

It's

29

strong-er than the thun-der-bolt of Zeus. There's no

33

foe in the world it can't con - quer. So

37

(3) *cresc.*

keep it near. It al-ways comes in use.

*cresc.*

41

*f*

Duct tape! Duct tape! Ah

45

Duct tape! Duct tape! Ah

49

(4) Part II *mp*

It's as

53

stick - y as gum in your bra - ces, And

*mp non legato*

57

tough-er than a T-Rex with a 'tude. Though it's

61

just one and sev - en - eighths inch - es, \_\_\_\_\_ that

65

(5) *cresc.*

Part I *mf*

nar - row strip won't let us come un - glued. \_\_\_\_\_ If you

*cresc.*

69

wield it with cour - age and hon - or, \_\_\_\_\_ no

*mf*

73

stick - y sit - u - a-tion will you fear. \_\_\_\_\_ Then you'll

77

go on to have great ad - ven - tures, \_\_\_\_\_ as

81

(6) *cresc.*

one ad - ept ad - he-sives en - gi - neer. \_\_\_\_\_

All voices

85 *f*

Duct tape! Duct tape! Ah \_\_\_\_\_

89

Duct tape! Duct tape! Ah \_\_\_\_\_

93

I

II

(7)

*mf*

It can

97

I

keep in the fluff

II

*mf*

of an old eas - y chair.

101

I

fash - ion a tux.

II

*mf*

If you

You'll look so deb - o - nair.

105

I      drum in a band,

II      There's

it can mend bust - ed sticks. There's

109      *cresc.*

I      noth - ing that duct tape can't fix.

II      *cresc.*      **f**      *mf*

noth - ing that duct tape can't fix. It can

**cresc.**      **f**

I      on your un - cle's tou - pee.

II      hold down the hair      If you've

*mf*

117

I                          it can make a bou - quet.

II                          got a hot date, It can

121

I                          in a leak - y ca - noe. There's

II                          patch up the hole There's

125                      *cresc.*

I                          noth - ing that duct tape can't do!

(9) ***f***

II                          noth - ing that duct tape can't do!

*cresc.*

129

I                   

II                 *p with hushed intensity*                                      *cresc.*

\*Ma - te - ri - a           po - tens    et ad - hae - si - va.  
*Mah-TEH-ree-ah*           *POH-tehns*    *EHT ahd - HEH-see-vah.*

*p*    *cresc.*

I                   

II                 (10)

133

I                   

II                 *mf*    *cresc.*

Ma - te - ri - a           po - tens    et ad -

*mf*    *cresc.*

I                   

II                 *f*    Duct tape!    Duct tape!

hae - si - va.    Ma - te - ri - a    po - tens

*f*    *p.*

\*O mighty and adhesive material.



139

I Ah Duct tape!

II et ad - hae - si - va. Ma - te - ri - a

142

I Duct tape! Ah

II po - tens et ad - hae - si - va.

145

I Ah

II Ah

*ff*

*ff*

*ff*

8va

The musical score consists of three systems of two staves each. System 1 (measures 139-142) features vocal parts I and II. Staff I has a treble clef, a key signature of one flat, and a tempo of 139. Staff II has a treble clef, a key signature of one flat, and a tempo of 142. The vocal parts sing lyrics such as "Ah", "Duct tape!", "et ad - hae - si - va.", "Ma - te - ri - a", "Duct tape!", "Ah", "po - tens", "et ad - hae - si - va.", "Ah", and "Ah". Measure 145 begins with dynamic *ff*. The vocal parts sing "Ah" again. The bassoon part (measured by a brace) also sings "Ah" at this dynamic. The bassoon part continues with a rhythmic pattern of eighth and sixteenth notes, ending with a dynamic *ff* and a bassoon clef. A "8va" instruction is present at the bottom of the page.